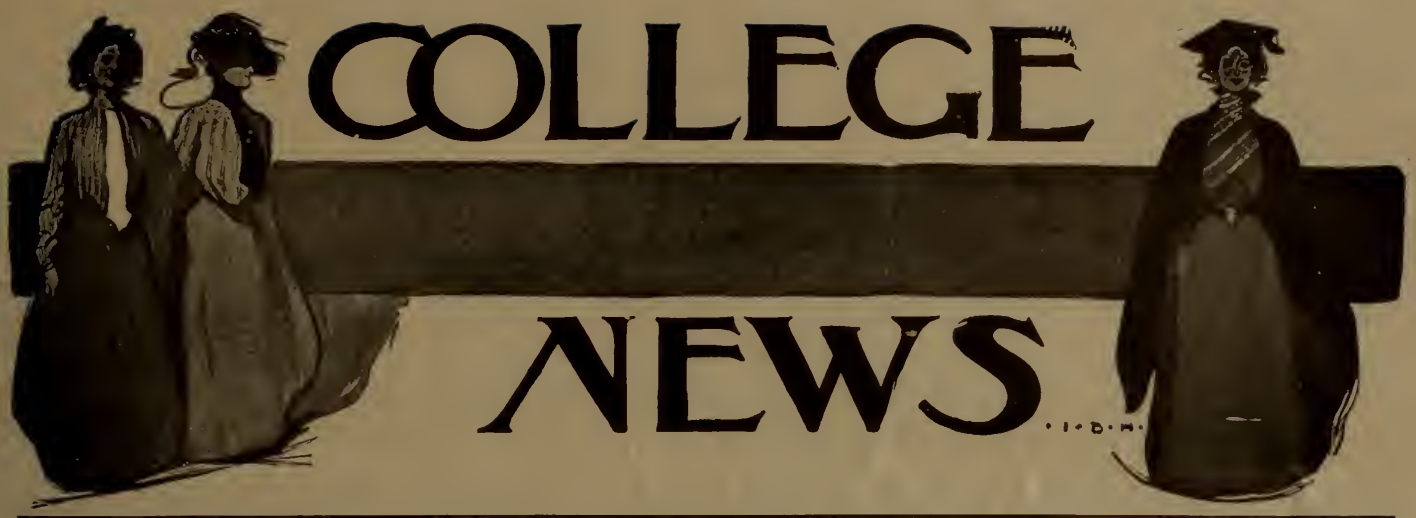

Vol. 4. No. 34. WELLESLEY, MASS., WEDNESDAY, JULY 5, 1905. Price, 5 Cents

ADDRESS BY THE PRESIDENT.

The year has been marked by the setting up of two hearthstones at Wellesley, to become centers of home life in the College. Pomeroy Hall, the fulfilment of the bequest of Mrs. Pomeroy, stood ready the first day of the year, and Cazenove, its mate, named in honor of one who will not let her name be more definitely used, was ready after the Christmas holidays. With verses and songs the fires were lit, and the new homes begun. Most comfortable houses they are, speaking the last word, so far as we have learned it, of convenience and comfort. I trust our Commencement guests will take an opportunity of visiting them. We have had inquiries from other colleges in several places as to the details of their building and administration. An attractive feature in connection with them will be the garden. This is to be known as the Alexandra garden, a gift from a graduate of the College in memory of her little daughter. Already the hedge connecting the buildings, which will screen the garden, is growing and the planting along the high road is done.

A third building has been added to the College this year. On the fifteenth of October, Billings Hall was formally dedicated. President Faunce was the orator of the day. "Here," he said, "is published your faith in the realm of harmony, in the concord of sweet sounds, in the power of music to ennoble, uplift and inspire human life. . . The College of yesterday was eminent in its moral seriousness, its power to mould character. The College of to-day is eminent for its gift of the scientific attitude toward the universe and toward human life. The College of the future must crown both these achievements by giving to every student an appreciation of the world of beauty in color, and form, and line, and sound, and all the things that are excellent in the world of spirit."

This building is truly in the words of our forefathers "a lively experiment," an attempt to solve the place of music in a college. Here will be found the class-rooms for the work in the theory and history of music, and the beautiful library, where there is already a valuable collection of works on music. It is gratifying to mention that the sixteenth recital of the Music Department consisted of sixteen original compositions by students, including three overtures, a sonata for piano and songs. These first compositions have been deposited in the Billings Hall Library. The composer of one of these overtures is the Billings prize student.

The Frances Pearsons Plimpton Library of Italian Literature, housed for the present in Billings Hall, has been a constant delight. Every month the curator has arranged a new exhibition from the wealth of material it contains.

Wellesley had the honor of being admitted to the Phi Beta Kappa Society this year, and the Eta Chapter was inaugurated here in January.

A very pleasing occupation during the last months of the year has been the consultation with the founder of the Whitin Observatory, who proposes to enlarge it. The plans as perfected include more library space, a good class-room and a new dome and transit room, almost doubling the usefulness of the Observatory for students. It is with great satisfaction that I have the pleasure of announcing this additional gift from the same generous giver. The new rooms are expected to be ready in the autumn.

But the chief occupation of the year, entailing heavy work and anxiety for those in the administration, has been the effort to secure funds for a library from Mr. Carnegie. The papers were duly filled out, and sent off in hope, when communication had been established through the kindness of a good friend of the College, who before this has proved her friendship. In February a letter came saying that one hundred and twenty-five thousand dollars was the sum that would probably be offered us, to which I replied, giving reasons for asking for more, stating again the size of the College and the number of hours of required reading to carry the courses which are given. This year we have had 1,050 students, who ought to have done at least 400,000 hours of reading. Some of this has been done sitting on steps or even on floors crouched near windows, to get insufficient light.

After a delay of some weeks a final letter came offering the same sum spoken of before—one hundred and twenty-five thousand, but with the condition now mentioned for the first time, that the College raise an equal amount!

The representation has been made, so far without effect, that Wellesley has received in buildings and endowment in the last five years nearly nine hundred thousand dollars, and asking to be relieved from the condition on this amount. But we need the library terribly and so the only thing that seems possible to do is to make the effort to secure the offsetting endowment. An alumna of the College immediately offered ten thousand dollars, and to-day we have pledged or paid the sum of $26,094.08.

Among these gifts are several of special interest. The class of '80, celebrating its twenty-fifth anniversary, has given the College the sum of $1,200 to found the Alumnæ General Endowment Fund, the class of '79, the oldest class in college, adds $300 to this amount, the income to be used for college purposes. The Mae Rice Memorial fund of $1,000 is given by her class of 1902. The Julia Ball Thayer Scholarship of $6,000 has just come to us. The Maintenance fund for the Alexandra Garden of $500 a year also counts towards our resources. The classes in college have all contributed as classes, as well as through organizations.

1905	gave	$502.24
1906	"	275.00
1907	"	645.00
1908	"	143.32

Among the student organizations which are working for the money are:

The Barnswallows, who paid in	$300.00
Glee Club, who promise	402.18
Mandolin Club,	300.00
Choir gave a concert and paid in	100.00
Student Government Association paid in	125.00
Shakespeare Society,	250.00

A group of enterprising students set up a boot-blacking chair, and earned some of this money blacking boots. If Mr. Carnegie could know this, he would no doubt add several ciphers to every penny so earned!

For the first time Tree Day was open to outside friends of the College, and tickets of admission to the grounds were sold. $1,603.70 were the receipts from this source. It will thus be seen that while as yet no general appeal has been made, the students themselves have manifested a great and practical interest, and it is due to their efforts that so large a sum can be promised at this commencement time.

To-day the largest class ever at Wellesley graduates. Two hundred and five students have taken their diplomas. We send them out with joy, knowing that they will make and keep an honorable place in the world. We rejoice in our numbers, we rejoice in all the evidences of growth we see so plainly. But with the growth comes larger opportunities, greater responsibilities. Wellesley looks to her daughters to help her fulfil them. It is your College, you students who go from its halls. It is for you to prove yourselves worthy daughters; it is for you to go out into life with the best Wellesley can give you, to live out her motto, "Not to be ministered unto, but to minister."

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, 75 cents a year to resident subscribers; $1.00 per year to non-resident subscribers.

All advertising communications should be sent to Miss C. W. Rogers, Wellesley Inn, Wellesley.

All business correspondence should be addressed to HELEN R. NORTON, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Elizabeth Camp.

EDITOR-IN-CHIEF, Marie J. Warren, 1907
ASSOCIATE EDITOR, Marian Bruner 1907
LITERARY EDITORS,
Clara A. Griffin, 1907 Gladys Doten, 1907
ALUMNÆ EDITOR, Roxana H. Vivian, 1894
MANAGING EDITORS,
Helen R. Norton, 1905 Elizabeth Camp, 1905
J. Gertrude Francis, 1906

"Entered as second class matter, November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

This is the season of looking forward, forward to the summer's rest and a new page to fill next year in our college "memory book,"—or if we are Seniors, forward to the new work and play in the "wide, wide world." And in this glance ahead the NEWS would say to one and all, "May all your brightest dreams come true."

But this is also the season of looking back, perhaps on four years of college life, perhaps on only one, yet even in the latter case, how full of things that we shall never want to forget. What have we achieved? How have we grown? What have we accomplished for our own development, and so, unavoidably, for the good of our neighbors?

One of the most delightful aspects of the past year of college life has been the large amount of original work done by the students. More and more varied work of this kind has been done during 1904-5 than during any previous year, and we look upon it as a great step forward in the right direction.

Three out of the four classes in college have presented original plays at the Barn, the Sophomores on March 4, the Freshmen on April 29, the Juniors on May 13, and we understand that the Senior Class also planned to give an original play, but were unable to secure a free evening long enough before Commencement. In the same line, one of the societies has recently given as a public representation of its work, a most delightful dramatization of an old classic myth.

The original literary work has been throughout more than usually excellent, the stories and critical articles submitted to the Magazine more numerous and, on the whole, of a higher standard of creative work. The writing for the NEWS is still too largely done by the editors. Interesting material is occasionally sent in, but so occasionally that the receipt of an unasked criticism or "write-up" is a notable event in the office. We hope for better things another year, for we know by the articles sent in when they have been urgently requested, that the lack is in interest and not in ability.

Original musical work has been a new and most interesting feature this year. At a recent recital in Billings Hall, a whole program of original songs and selections for piano was rendered by the students of the department. Beside this, several original college songs have been written and joyfully added to our program for chapel-step singing.

Is this not a notable record for the year? We should be proud of it, for it shows that we are using what we gain in the right way,—letting it teach us to think, to create for ourselves. And can we not offer this work for the past year as a pledge for what we intend to do in the future—for our earnest and enthusiastic desire to add to the beautiful and interesting things in the world, to make our college rank first as the alma mater of thoughtful women, creators of whatsoever is useful, whatsoever is lovely, whatsoever is good.

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COLLEGE NOTES.

Miss Sweeney, a former instructor in English, and Mrs. Robert Lovett of Chicago University, were the guests of Miss Hart over Sunday, June 18.

At a meeting of the Scribblers' Club, on Monday evening, June 19, at the Ridgeway, Luey Tatum and Katherine Hazeltine, 1908, were received into membership. Miss Waxham and Miss Thayer read.

Mr. Osgood of Yale was the guest of Dr. Lockwood for several days last week.

On Thursday, June 22, at 7.30 P.M., the last Christian Association prayer meeting of the year was held.

On Monday, June 26, from 10-12 A.M., Miss Hazard was at home to the alumnæ at her house.

The report of the Secretary of Student Government for the year 1904-1905 is as follows:

Number of Association meetings.....8
Number of meetings of the Executive Board.....18
Number of cases considered by the Board.....39

Miss Anna Crawford, 1907, has been chosen President of the Cross Country Club for next year.

The officers of the musical clubs for next year have been elected as follows:

Glee Club:
President, Marion Stephenson, 1906.
Leader, Ora Williams, 1906.

Mandolin Club:
President, Elinor Ferrar, 1906.
Secretary, Helen Hutchins, 1907.
Leader, Margery Bowersock, 1906.

At the semi-centennial of Tufts College, recently celebrated, at which degrees were conferred upon the Governor of the State, the Japanese Minister, the Lieutenant-general of the army, and a notable list of men of achievement, President Hazard received the degree of Doctor of Laws, and Professor Whiting the degree of Doctor of Science.

An addition to the Whitin Observatory is soon to be built, which will include a second library and classroom, a dome-room for the six-inch telescope, and a transit-room for a simple students' practice-transit. The addition is to be built of marble and it is hoped that it will in no way impair the architectural perfection of the present building.

On Sunday evening, June 25, Baccalaureate Vespers were enjoyed by a large number of students and guests. The choir sang unusually well, and the introduction of the instrumental music gave an added beauty and impressiveness to the service. The order of the service was as follows:

Organ Prelude.
Processional.
Invocation.
Hymn.
Anthem, "By the Waters of Babylon"..... Neidlinger
Psalm (Gloria Patri).
Scripture Lesson.
Prayer.
Address by the President.
Response (violin, Romance in F1)..... Beethoven
Harp (Andante)..... Rossini
Choir (Twenty-third Psalm)..... H. W. Parker
Violin, Harp and Organ Accompaniment.
Violin, Harp and Organ (Meditation)..... Th. Dubois
Prayers.
Recessional.

The Wellesley College Choir (solo, Miss Nevin); Mr. Karl Ondricek, violin; Mr. Heinrich Schnecker, harp; Professor Macdougall, organ.

On Monday, June 26, at 5.00 P.M., the Senior Tree Day dances were repeated for the Commencement guests.

The following members of the Faculty are to be away from College next year: Miss Roberts, Miss Schaeys, Miss Moffett, Miss Breyfogle, the Mlles. Caron, Miss Bowers, Miss Balch, Miss Tibbals, Miss Torrence, Miss Hayes, Miss Scudder, Miss Stoeber, Miss Brigham, Miss Brown and Miss Fletcher.

It was thought that a list of their next year's addresses would be of interest to the College, and we regret that we have been unable to secure the complete list.

Miss Else Stoeber, care Mrs. Diedrich, Hamburg, Germany, Rotherbaum Chausee, 153.

Miss Pauline W. Brigham, Radcliffe College, Cambridge, Massachusetts.

Miss Alice V. Brown, care Brown, Shipley & Company, 123 Pall Mall, S.W., London, England.

Miss Caroline R. Fletcher, care Brown, Shipley & Company, 123 Pall Mall, S.W., London, England.

Grace Langford, Whittier Hall, 1230 Amsterdam avenue, New York City, N. Y.

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BACCALAUREATE SUNDAY.

The Seniors were fortunate in having a beautiful day, all sunshine and fair weather, for Baccalaureate Sunday. The services were held at eleven o'clock in the Houghton Memorial Chapel and opened with the processional of the choir, following which came the white-gowned Senior Class, a long double line of girls, two hundred and five in number, led by the Junior ushers, Miss Jessie Gidley and Miss Florence Magee. Miss Carolyn Nelson, Senior President, and Miss Louise Green, Vice-president, headed the long line, which advanced down the main aisle to the front seats reserved for them.

After the invocation and first hymn, the choir sang the anthem, "Holy, Holy," by Gounod. President Hazard then led in the responsive reading of the Ninetieth and Ninety-first Psalms.

The Baccalaureate sermon was preached by Dr. Donald Sage Mackey of New York, who took as his subject "Character the Supreme Attainment of Life." Deprecating the modern aim of acquiring culture as a cheap veneer of refinement, he pointed out that culture without morality is one of the most insidious elements of our modern life, and that while character to-day has come to be considered the handmaiden of culture it instead should be regarded as the appendage of morality.

He went on to show the degeneration of the word character to the realm of the commonplace and the depreciation of our idea of it from the cheapening of the word.

The word character is found not at all in the Old Testament and but once in the Greek Testament, connoting the sacred relationship of Christ to his Father, the phrase "Jesus Christ, the character of God,"—Christ chiseled forth in all the exquisite delineation of heavenly beauty.

To reproduce the character of God is to become like God, and this is the supreme attainment of life.

He continued in part—"Character is the reproduction in the marble draft of those ideas and principles which lie at the root of our lives. It is the expression of the inmost self carved into the lineaments of the men and women we come to be. Like the character of the old Greek sculptors, it is the product of line upon line, with faith, prayer and conscience the determining factors Character is our most sacred treasure, and the apparent indifference to character in the political world is a short-sighted and a reckless disregard."

He distinguished between Character, or what you are, Ideal, or what you hope you are, Reputation, or what people think you are, and what you yourself think you are, or Self-conceit. Reputation, he continued, is the outward robe of life which the world fingers and feels, like fabrics in a dry goods store. Character, on the other hand, is the priestly vestment of the soul touched only by the finger of God Reputation deserves least consideration, for what reputation had Christ, the despised and rejected of men? And it is Christ that we must make the directing influence of our lives

Christ is the character of God, yet the divine character was not unveiled in his life in a sudden revelation, but day by day joy and sorrow fashioned some new feature in his soul till at last his character was complete in human flesh and unveiled in all its beauty. What is true of Christ is true of human lives as well Every life must pass through the friction of daily life and undergo the experiences which give character its most permanent features. What is to-day a faint tracing on the soul may be to-morrow an indelible line upon the character. Each soul must pass through the workshop of experience, but beyond Calvary is the glory of the Easter glow.

Just as the character of Greek sculpture was finished with regard to a model, so the character of our lives must depend on the model we choose. In every life there must be some determining tendency, some supreme influence which guides it on. What is to be the ideal which shall turn and influence the soul? Whatever our experience, whatever our lot, what shall we choose as the ideal of this deathless character, with which at last we are to stand before God? To the living Christ we must turn in entire self-surrender, taking Him as the standard of our lives.

The service was concluded by the recessional of the choir and organ postlude.

THE PRESIDENT'S RECEPTION.

On Monday evening, June 26, Miss Hazard gave a reception in College Hall for the Commencement guests and the students.

The receiving line stood in the Browning Room, Mrs. Whitin of Whitinsville and Miss Pendleton receiving with Miss Hazard.

On account of the rain, the open-air concert could not be given, but the band was placed in second floor center, where it played throughout the evening.

Refreshments were served also in the second floor center

The halls were crowded with guests, and the evening was none the less pleasant that everything had to be indoors.

Have you decided what to do
With the check father sent to you?
Give one half toward the library—
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COLLEGE CALENDAR.

Tuesday, September 26, 1905, at 9.00 A.M., examinations begin

Friday, September 29, at 9.00 A.M., College Houses are open to students.

Saturday, September 30, at 1 00 P.M., registration closes

CANDIDATES FOR DEGREES.

MASTER OF ARTS.

Mary Grace Caldwell (B.A., Wellesley College, 1895), Wellesley, Mass.
Latin.
Thesis: Sense Epithets in the Æneid of Virgil and The Metamorphoses of Ovid.
(The degree of Master of Arts was conferred in November, 1904.)

Grace Louise Cook (B.A., Wellesley College, 1899), Wellesley, Mass.
English and Philology.
Thesis: A Glossary to the Middle English Romance, Cheuelere Assigne.

Grace Evangeline Davis (B.A., Wellesley College, 1898), Wellesley, Mass.
Physics and Applied Mathematics.
Thesis: On the Nature of the Radiations Given out by Certain Specimens of Uranium and Radium Salts.

Mary Alice Emerson (B.A., Wellesley College, 1892), Boston, Mass.
English Literature.
Thesis: The Influence of Moliere on Dryden.

Isabella Howe Fiske (B.A., Wellesley College, 1896), Wellesley Hills, Mass.
English Language and Literature.
Thesis: Christina Rossetti. Her Poetic Achievement.

Isabella Thompson Machan (B.A., Wellesley College, 1887), Decatur, Ill.
History and Greek.
Thesis: The Responsibility of the Whig Statesmen for the American Revolution.
(The degree of Master of Arts was conferred in February, 1905.)

Gertrude Clara Schopperle (B.A., Wellesley College, 1903), Oil City, Pa.
German and English.
Thesis: Friedrich Nietzsche. Versuch einer Betrachtung und Kritik seiner Lebensanschauung.

Hetty Shepard Wheeler (B.A., Wellesley College, 1902), Bridgeport, Conn.
Music and Psychology.
Thesis: The Operatic Overture. Its History, Musical Structure, and Æsthetic Relation to the Opera Itself.

BACHELOR OF ARTS.

Marie Louise Abbott, Brooklyn, N.Y.
Mary Bruce Allen, Newton Center, Mass.
Winifred Cornelia Baker, Wellesley Hills, Mass.
Edith Preble Ball, Wayne, Pa
Hazel Bartlett, Indianapolis, Ind.
Florence Emery Beck, Harrisburg, Pa.
Mabel Bishop, Bridgeport, Conn.
Juliette Coryell Bostwick, Janesville, Wis.
Ruth Perkins Bradford, Dorchester, Mass.
Mary Alice Breck, Scranton, Pa.
Rachel Bancroft Brooks, Amherst, Mass.
Helen Lucretia Brown, Penacook, N. H.
Isabel Carswell Brown, Woburn, Mass.
Clara Harding Bruce, Worcester, Mass.
Hattie Louise Brunquist, Attleboro, Mass.
Alice Vint Buchanan, Omaha, Neb.
Emma May Calhoun, Wellesley Hills, Mass.
Elizabeth Lewis Camp, Seymour, Conn.
Florence Cantieny, Minneapolis, Minn.
Bessie Coe Champney, Cleveland, Ohio.
Olive Lee Chapman, East Oakland, Cal.
Clara Seaman Chase, Brockton, Mass.
Ruth Linda Chipman, Brockton, Mass
Alice Elizabeth Clause, Sewickley, Pa.
Elizabeth Cole, Columbus, Ohio
Maude Winifred Collier, Kinderhook, N. Y.
Abbie Harrison Condit, East Orange, N. J
Marion Conway, Lansdowne, Pa.
Helen Dodd Cook, Montclair, N. J.
Ada Sturges Couillard, New York, N. Y.
Lena Laight Cowan, Waterbury, Conn.
Henrietta Mead Crane, Montclair, N. J.
Ruth Susan Crosby, West Medford, Mass.
Rachel Currey, Evanston, Ill.
Lucy Sackett Curtiss, Warren, Conn.
Helen Louise Daniels, Glen Ridge, N. J.
Blanche Mildred Darling, West Hartford, Conn.
Emma Greenwood DeBow, Philadelphia, Pa.
Olive Cornelia Dewey, Toulon, Ill.
Josephine Dibble, Marshall, Mich.
Clara Ada Dilman, Geneva, N. Y.
Maria Louise Dowd, Orange, N. J.
Gertrude Francena Eaton, North Bend, Neb.
Jane Sprague Eaton, Bridgewater, Mass.
Jeannette Eckman, Wilmington, Del.
Louise Eisenberg, Rochester, N. Y.
Ida Leek Ellison, Cleveland, Ohio.
Mabel Elizabeth Emerson, Lawrence, Mass.
Helena Elizabeth Damai Farmer, Montclair, N. J.
Amy Felmly, Newark, N. J.
Gertrude Horton Fisher, Attleboro, Mass.
Grace Ellen Fisher, Attleboro, Mass.
Ethel Howland Folger, Medford, Mass.
Harriet Angeline Foss, Erving, Mass.
Ruth Edna Francisco, Caldwell, N. J.
Luna Knight French, Wellesley Hills, Mass.
Elizabeth Fulton, New York, N. Y.
Nina Diadamia Gage, New York, N. Y.
Mary Berenice Gallup, Marshall, Mich.
Charlotte Yale Gardner, Cleveland, Ohio.
Charlotte Gerhard, St. Louis, Mo.
Esther Preston Gibbs, Norwalk, Ohio.
Mary Hanna Gillespie, Pittsburg, Pa.
Caroline Emma Gilpin, Newfoundland, Pa.
Anna Estelle Glancy, Waltham, Mass.
Myrtle Stewart Goodman, Walla Walla, Wash.
Clara Belle Green, Shreveport, La.
Louise Phillips Greene, Utica, N. Y.
Ruth Greene, Waterford, N. Y.
Bessie Charlotte Grover, Glens Falls, N. Y.
Amy Landon Gurlitz, Jr., Brooklyn, N. Y.
Jessie Dalziel Hall, Wilmington, N. C.
Bessie Cadmus Halsey, North Paterson, N. J.
Anna Wellington Hamblen, Cambridge, Mass.
Corinne Florence Hamilton, Elizabeth, N. J.
Matie Louise Hardison, Wellesley Hills, Mass.
Elisabeth Hardman, North Adams, Mass.
Ruth Haulenbeek, Walton, N. Y.
Evelyn Eunice Hewitt, Meriden, Conn.
Laura Alandis Hibbard, Chicago, Ill.
Bertha Higman, Benton Harbor, Mich.
Cora Maud Hillery, Hartford, Conn.
Cora Jefferson Hogan, St. Louis, Mo.
Elizabeth Sumner Holden, Portland, Me.
Eleanor Adeline Hollick, New Brighton N. Y.
Edna Darling Holmes, Campello, Mass.
Maud Louise Honeyman, Plainfield, N. J.
Cecile Florence Houghton, Worcester, Mass.
Nellie Adele Hubbs, Brooklyn, N. Y.
Flora Loomis Humphrey, New Britain, Conn.
Grace Caroline Humphrey, Springfield, Ill.
Bonnie Marie Hunter, Chicago, Ill.
Ida Hutchinson, Muscatine, Iowa.
May Louise Jacobs, Hartford, Conn.
Helen La Dora Jefferis, Wayne, Pa.
Grace Alice Johnson, Boston, Mass.
Helen Marie Johnston, Wellesley, Mass.
Frances Matsell Judkins, Chicago, Ill.
Bessie Edna Kast, Harrisburg, Pa.
Elizabeth Kellogg, Plattsburgh, N. Y.
Mary Elizabeth Kelley, Saltsburg, Pa.
Edith Maud Kingsbury, Boston, Mass.
Sally Gertrude Knight, Buffalo, N. Y.
Edith Jennings Knowlton, Haddon Heights, N. J.
Jessie Louise Knowlton, West Acton, Mass.
Antoinette Knox, Conklin, N. Y.
Carrie Luella Knox, Vinton, Iowa.
Grace Darling Knox, Auburn, N. Y.
Esther Everett Lape, Philadelphia, Pa
Elizabeth Eleanora Leonard, Chicago, Ill.
Gertrude Lewis, Castine, Me
Eva Fay Little, Burlington, Iowa.
Eugenie Keating Lodwick, Ferguson, Mo.
Louise Mayers Loos, Dayton, Ohio.
Mary Emerson Lovejoy, Lynn, Mass.
Eliza Jane McCague, Pittsburg, Pa.
Mary Katharine McCague, Pittsburg, Pa.
Florence Hall McCormick, Dallas, Texas.
Margaret Evangeline McCoy, Lancaster, Ohio.
Lena Jane McCurdy, Evansville, Ind.
Jeannie Louise McIntyre, Milton, Mass.
Mary Maria Mackie, Utica, N. Y.
Florence Mainhardt, Kansas City, Mo.
Ellen Russell Manchester, Newport, R. I.
Elizabeth LeBreton Marston, San Diego, Cal.
Florence Agnes Martin, Fall River, Mass.
Janet Maxwell, Geneva, N. Y.
Emma Harper Miller, Plainfield, N. J.
Marie Hammond Milliken, Pittsburg, Pa.
Lallie Joe Moody, Paris, Texas.
Marie Janet Morrow, New York, N. Y.
Ethel Almira Morse, West Roxbury, Mass.

CANDIDATES FOR DEGREES—Continued.

Adrienne Florence Muzzy, Bristol, Conn.
Mary Hester Neal, Newark, Ohio.
Carolyn Peyton Nelson, Warrenton, Va.
Olive Adair Nevin, Pittsburg, Pa.
Katharine Northrop Noble, Easthampton, Mass.
Helen Rich Norton, Burlington, Vt.
Edna May Orvis, Manchester, Vt.
Rachel Witter Pflaum, Pittsburg, Pa.
Mary Oolaita Philipps, Newark, Ohio.
Helen Cutler Pillsbury, Milwaukee, Wis.
Anna Woodbury Pinkham, Wollaston, Mass.
Isabella Sampson Pinkham, Lynn, Mass.
Helen Frances Potter, Indianapolis, Ind.
Juliet Jameson Poynter, Shelbyville, Ky.
Ethel Foster Reed, Mechanics' Falls, Me.
Sara Allen Reed, Clinton, N. Y.
Roby Jessie Reynolds, Syracuse, N. Y.
Mary Cleaves Richardson, Castine, Me.
Ethel Adele Ricker, Newton, Mass.
Florence Risley, Winchester, Mass.
Helen Louise Robertson, Ridley Park, Pa.
Ruth de Rochemont, Portsmouth, N. H.
Julia Charlton Rockwell, East Winsor Hill, Conn.
Harriet Rollins, Ellsworth, Me.
Edith Rothermel, Oak Park, Ill.
Bertha Edetha Ryan, Syracuse, N. Y.
Helen Angelia Sawyer, Littleton, Mass.
Marguerite Kitchenman Scanlin, Philadelphia, Pa.
Mabel Seagrave, Seattle, Wash.
Marie Louise Seward, Marengo, Ill.
Georgina Washington Sillcox, New York, N. Y.
Frances Clyde Small, Addison, Me.
Agnes Hussey Smith, Cambridge, Mass.
Olive Branum Woodward Smith, Jeannette, Pa.
Rose Ethel Spence, Rockland, Mass.
Cora Belle Squier, Worcester, Mass.
Marian Stansfield, Bridgeport, Conn.
Jessie Sybella Steane, Hartford, Conn.
Alice Alberta Stearns, Center Lovell, Me.
Abbie Otis Stoddard, Belfast, Me.
Isabelle Stone, Needham, Mass.
Mary Agnes Curr Strachan, Colorado Springs, Col.
Edna Pearl Strohm, Joliet, Ill.
Ethel Van Zandt Sullivan, Montclair, N. Y.
Edna Summy, Chicago, Ill.
Maia Robinson Sykes, North Adams, Mass.
Louise Emma Sylvester, Scranton, Pa.
Helen Thomas, New Dorchester, Mass.
Laura Parsons Thomas, Columbus, Ohio.
Miriam Hunt Thrall, New Haven, Conn.
Mary Evelyn Townsend, Elizabeth, N. J.
Bessie Trovillo, Abingdon, Ill.
Bessie Holmes Tucker, Wellesley, Mass.
Hilda Alford Tufts, Wolfville, N. S.
Vera Turner, Colfax, Iowa.
Alma Gertrude Tyler, Exeter, N. H.
Marguerite Florence Venn, Indianapolis, Ind.
Ruth Alice Walcott, Hudson, Mass.
Bertha Waldo, Troy, N. Y.
Helen Watson, East Braintree, Mass.
Ethel Phœbe Waxham, Denver, Col.
Laura Adella Welch, Chicago, Ill.
Emily Potter Wells, Kingston, R. I.
Gladys Wells, Melbourne, Fla.
Blanche Howard Wenner, Ogden, Utah.
Zella Wentz, Aurora, Neb.
Gertrude Edith Williams, Worcester, Mass.
Kate Georgia Wilson, Dallas, Texas.
Flora Janet Wolfson, Kansas City, Mo.
Agnes Rollit Wood, Milbank, S. D.
Sarah Jones Woodward, Concord, N. H.
Anna Martha Young, Newton Center, Mass.
Juliet Pauline Zimmermann, New Bedford, Mass.

ALICE FREEMAN PALMER FELLOWSHIP.

Awarded for the year 1905-1906 to Grace Mead Andrus, B.A., Cornell University, 1903. Student for doctorate in Sage College, 1903-1905.

BILLINGS PRIZE.

(For excellence in the Theory and History of Music.)

Awarded to Lucasta Josephine Boynton, B.A., Wellesley College, 1902. Graduate student in Wellesley College, 1904-1905.

Reunion of the Class of '80.

The Class of '80, with a sprinkling of husbands, children and early faculty, gathered on Sunday afternoon at the home of Miss Bates, where Mrs. Adaline Emerson Thompson and Miss Bates acted as hostesses, serving their guests with class letters, class photographs and, incidentally, with supper. President Hazard came in for a few moments and invited the returning alumnæ to her house on Monday morning. There they joyfully appeared, fresh from a most delightful class breakfast at the home of the Misses Eastman. After the society breakfasts, these veterans of the quarter-century presented themselves, regardless of tempests, at the home of Mrs. Helen Wemersley Norcross in Wellesley Hills, where Mrs. Norcross and her sister, Mrs. Emily Norcross Newton, entertained them at afternoon tea. The Class of '80 held an informal reception for old friends and new, on Tuesday afternoon, in the Zeta Alpha House, rejoicing especially in the presence of Mrs. Durant. Through the good offices of Miss Roberts and Miss Burrell, members of Zeta Alpha, the class supper was served in the society house. Twenty-five sat at the table, Mrs. Root, guest of the class at College Hall, and Mrs. Jones, guest of Miss Bates at her own home, taking the places of their tenderly remembered daughters. A beautiful loving-cup was presented by Mrs. Marion Pelton Guild, in the name of '80, to the class president. All in turn drank from the cup, which was christened again by the class of 1904, who surprised '80 with a serenade. The class-roll was called, replies from present members and letters from the absent so filling up the hours that, for the first and only time in its college history, '80 "broke the regulations" and defied the retiring bell.

Reunion of the Class of '85.

The Class of '85 celebrated its twentieth anniversary on Monday evening, June 26. Through the gracious hospitality of the Agora Society the meeting was enjoyed at the Agora House.

Fifteen members were present. Much pleasure was added to the evening by the presence of our Class Baby, Carol Scudder Williams, and our honorary member, Dr. Alexander McKenzie. Toasts were responded to by nine of the class, including Dr. McKenzie, who gave many delightful reminiscences of the old college days and hopeful, stimulating thought for the future.

Dr. Kendrick, in response to the toast, "Our Alma Mater," introduced to us the many changes of the past few years, and the unusual opportunities the college now offers.

The poem for the occasion was written by Mary J. Daniels, who was unfortunately prevented from being present,—the class history by Ellen G. Means.

The committee in charge were Miss Allen, Miss Kendrick and Mrs. Frances Scudder Williams, who acted as toast-mistress.

Throughout the reunion days the kind, thoughtful interest of our hostess at Freeman has contributed much to our Wellesley visits. As an expression of its loyal interest in the college, the class has pledged a thousand dollars to the Endowment Fund, to be paid five years hence.

Reunion of the Class of '90.

The Class of '90 came together in goodly numbers to celebrate their fifteenth anniversary. Thirty-eight were present at the class luncheon, served at the Wellesley Inn at noon, Saturday, June 24. After a pleasant hour spent at table in talking over old times, Mabel Curtis, acting president, called the class to order and introduced Mary Barrows as toast-mistress, who in her usual happy manner, called upon several members to respond to toasts.

On Sunday evening the class, now forty strong, came together again to hear the latest news from absent members, and to see pictures of a few of their class children. On Tuesday afternoon, several of these little ones assembled at '90's baby party, near Norumbega.

On Monday evening, Mabel Godfrey Swoomstedt showed the class, assembled in the old Physical Lecture Room, some stereopticon views of themselves during their college days. Among them, Tree Day, Float Day, with a picture of the class crew, and portraits of the different societies, recalled many a pleasant social occasion. All hearts were filled with sorrow as we looked upon the faces of Mrs. Palmer, Miss Shafer, Professor Drummond and '90's dearly beloved president, Angie Peck, friends of "ye olden time," while photographs of their children brought the class back once more to the living present.

In addition to these more formal gatherings, many informal meetings were held in the corridors, the Senior parlor and near the class tree.

In bidding farewell to each other and to beautiful Wellesley, the class unite as one woman in saying, "It was indeed good for us to be here."

Reunion of the Class of '95.

About sixty members of the Class of '95 returned for their tenth reunion and were quartered at Norumbega and Wilder Hall. The program included an informal reception for the class at the Shakespeare House on Monday afternoon, June 26, and in the evening exercises were held around the class tree, the old dead tree being given an affectionate farewell by Sarah Weed, while the new sycamore was eanestly implored to live by Elizabeth Peale, and was further encouraged by a small spadeful of dirt added by each member of the class. The supper was given Commencement night at the Wellesley Inn. Mrs. Gertrude Wilson Powell was toast-mistress, and admirable toasts were given by May Belle Willis, Grace Caldwell, Martha Waterman, Lillian Brandt, and Helen Kelsey.

The tables were beautifully decorated, each guest having a bunch of lavender and white sweet peas, and artistic program cards painted by Mrs. Mary Roberts Ebert. The candlesticks, the wedding present given the class bride, Mrs. Flora Krum Harding, had a prominent position on the table. The success of the reunion was largely due to Miss Kate Nelson, the chairman of the committee, who was untiring in her efforts in planning the entertainment of the class.

Reunion of the Class of 1900.

Fifty-nine members of the Class of 1900 gathered for a class dinner at the Wellesley Inn. In the absence of the president, Mrs. Hannah Hume Lee, who is in India, the vice-president, Miss Alice E. Chase, presided. The toast-mistress, Miss Lucy Wright, called for the following toasts:

The Wide, Wide World.....Ethel Bowman
Little Journeys.....Ethel W. Sterry
The Day's Work.....Katharine F. Ball
Our Babies.....Mildred Elliot Andrews
Looking Forward.....Maria Poor
Hannah Hume Lee.....Alice E. Chase
Wellesley.....Edna L'E. Seward

The Class of 1900 has taken the initiative among the alumnæ in raising money for the Library Fund, and so far has pledged $1,400.

1904 Reunion.

The 1904 reunion was held at the Hotel Vendome on June 27, at half after two. Over a hundred members were present. Miss Natalie Smith acted as toast-mistress, and called for the following toasts:

Alma Mater in Perspective.....Clara S. More
Cake-makers.....Jeanette Kelly
The Globe-trotters.....Laura Hussey
Sparing the Rod.....Edith Fox
Our Reformers of the Universe.....Rowena Campbell
All in a Class by Ourselves.....Beth Colman
Our Sentimental Tommies.....Lilian McDonald
The Butterflies.....Fanny Field
The Library Fund.....Florence Hutsinpillar

The Committee of Arrangements were Eleanor Clark, Chairman; Ida Kitchen and Jane Breeze.

NINETEEN FIVE'S CLASS SUPPER.

On the evening of Commencement Day, 1905 gave its class supper at the Woodland Park Hotel, Auburndale. Special cars carried the members from the college gate directly to the hotel. The supper was called for six o'clock, and was well started by seven. Decoration for the hall and the tables was furnished by yellow or "gold" ribbon, palms and yellow pansies. The guest of honor, Miss Pendleton, honorary member of the Class of 1905, sat at the head table, which was horizontally placed. The class president and most of those who responded to the toasts, sat there also. Only a very few members of the class were absent. Miss Reed was toast-mistress and her clever speeches and adaptations, to say nothing of her presentation of several well known roles, fully justified the faith of the class as to her peculiar eligibility for the position. There were nine toasts, given in the following order:

1905.....Carolyn Nelson
Our Honorary Member.....Louise Sylvester
Our Phi Beta Kappas.....Bertha Ryder
Dramatics.....Amy Gurlitz
Athletics.....Mabel Seagrave
Sister Classes.....Gertrude Knight
Our Class Brides.....Blanche Wenner
Great Expectations.....Lena McCurdy
Alma Mater.....Juliet Poynter

At the close of the toasts the Class in Domestic Science was called. A few charter members were re-announced, a few new names added, and the names of many speculative members agitated. A quarter past ten the cars left for Wellesley Square, which became the starting point for the senior serenade.

1902 TRIENNIAL.

The Class of 1902 held its third reunion in the Barn on the afternoon of Commencement Day, from four until nine o'clock. After a business meeting and informal social, a supper was served for sixty members. Miss May Matthews acted as toast-mistress, and the following is the list of toasts:

Our Freshman Year.....May Matthews
The Class at Work.....Harriet Goddard
The Honorary Members.....Maude Flemming
The Stay-at-Homes.....Lillian Libby Gnade
Alma Mater.....Louise Prouty

After the supper the class serenaded with several new songs, all more or less egotistical. "It was just like that in the olden days," according to 1900.

Together with the sister classes, 1900 and 1904, 1902 waited for the return of 1905 from the class supper and ended the evening celebration, singing on the chapel steps.

A unique feature of the triennial was the wearing of much-beruffled white hats with yellow rosettes, by which the members of the class were readily distinguished among the great body of alumnæ present, during the commencement season.

The reunion was celebrated by the establishment of the Mae Rice Memorial Scholarship Fund of $1,200. Louise Prouty is chairman of the committee for raising the fund, to help in securing the Carnegie Library for the college. All contributions should be sent to her at Trinity Court, Dartmouth street, Boston.

MEETING OF THE ALUMNÆ ASSOCIATION.

The twenty-fifth annual meeting of the Alumnæ Association was called to order at 10.45 A.M., on June 28, in College Hall Chapel by the President, Mrs. Ada Wing Mead, '87.

After the minutes of the last meeting had been read and approved, the various reports were made. The Executive Board reported its work for the year: The receipt of dues to the amount of $950, the appointment of Anna Palen, '88, as Chairman of the Wellesley Income Fund Committee, the organization of the youngest Wellesley Club, that of Rhode Island.

The report of the Corresponding Secretary, Lillian Burleigh Miner, '88, was read in her absence by the Vice-President, Mrs. Emily Meade Easton, '91. She emphasized the saving to the Association in time and expense, gained by the possession of the new alumnæ seal.

The Treasurer, Mary C. Conyngton, '94, reported the finances of the Association to be in rather better condition than in former years. But in spite of improvement, there is still urgent need for greater care and faithfulness among the alumnæ in paying dues. Of the 2,460 who have taken their degrees at Wellesley, only 993 paid their dues in the last year.

The various standing committees had interesting things to report The Income Fund received, out of 1,450 pledges, payment for about 874—a little more than half. The sum received was $1,966.90, which enabled the committee to pay over to the college, $1,919.31.

The Historical, the Organ, the Wenckebach Memorial and the College Settlements Association Fellowship Committees made complete and satisfactory reports. Clara Stanton More, '04, who has held the first Wellesley Scholarship in the Settlements Association this year, told briefly the purpose and significance of the movement.

Sixteen Wellesley Clubs sent messages and reports to the meeting. The work done by these clubs is most valuable. Many send girls to college, many have sent practical aid in money to the College Settlement Association and the Alumnæ Association.

After these reports Mabel Young, '98, was elected alumnæ member of the Magazine and COLLEGE NEWS Board. Then the Committee for the nomination of the Alumnæ Trustees was elected: Eliza H. Kendrick, '85, Mrs. Emily Norcross Newton, '80, Mary Dewson, '97, Laura Jones, '82, Grace Caldwell, '95.

The Alumnæ Constitution was amended so that all members of the Association should be taxed instead of only those of more than one year's standing.

It was voted that a committee of three be appointed to investigate the matter of having life-membership subscriptions to the Association.

There was much interest manifested in the Phi Beta Kappa Chapter this year formed at Wellesley. It was asked why the chapter had not included the alumnæ of previous years. In regard to the custom in other colleges it was said that the Vassar Chapter has adopted the retroactionary policy, while the policies of Smith and of Mt. Holyoke have not yet been defined. Our own Phi Beta Kappa Chapter has not yet settled the question of taking in alumnæ members.

When Miss Hazard was announced to the Association, all rose to greet her entrance with enthusiasm. She said a few words of greeting to the alumnæ and gave in some detail the

Meeting of the Alumnæ Association—Continued.

history of the Carnegie Library Fund. Heretofore no formal announcement or request for aid has been made to the alumnæ, because the Trustees had not yet voted approval. But Miss Hazard had to tell the alumnæ that on June 27, the trustees passed the following resolution:

"That the President be authorized to accept the offer of Mr. Carnegie and to announce it to the friends of the college, with an expression of willingness to receive gifts to fulfil the conditions." The President then reported in detail the gifts which had swelled the fund to the sum of $26,094.08.

She further told us that an experienced architect, who has lately completed the building of a large library for one of our sister colleges, assures her that with $125,000 we could have a library which would seat five hundred students at tables to work, have twenty reunion rooms and give fire-proof stock-room for 200,000 volumes.

In the heat of the enthusiasm over this report it was voted that an alumnæ committee be appointed by the association, in consultation with the college, to have charge of the raising of funds to aid in meeting Mr. Carnegie's offer, the fund so raised to be credited the Alumnæ General Endowment Fund.

This vote closed the meeting, which adjourned to form for the Alumnæ Luncheon.

ALUMNÆ CHAPTER OF C. S. A.

The annual meeting of the Wellesley Alumnæ Chapter of the College Settlements Association was held in Room D, College Hall, on Tuesday, June the 27th. The reports of the Secretary and Treasurer were read and approved and the report of the Alumnæ elector, Miss Baxter, was then given. Miss Baxter reported a falling off in the subscriptions of the Wellesley Alumnæ for the work of the C. S. A. but generously ascribed their decline to a growing interest in other Settlements rather than to any lessening of philanthropic interests on the part of the Alumnæ. She urged however that friends of the C. S. A. would not forget the pioneer association which had probably given them their first knowledge and training. The speaker of the morning was Miss Clara S. More, 1904, the first holder of the joint C. S. A. and W. E. C. Settlement Fellowship, her subject being "The Relation of Settlements to College as Embodied in Fellowships." Miss More sketched first briefly the outline history of the Settlement Movement, showing thereby that the relationship between the Settlement workers and the people for whom they worked, has improved. "A wide gap was spreading between the east and west sides of London. The Settlement brought them together." The Settlements give an opportunity for the social theorist to test his ideas and thus to gain insight into the life of his brother man. They give an opportunity for the hot-house flower to become accustomed to rougher weather. "The fellowship part of Settlement work is the side, of course, which emphasizes more particularly what we may call the scientific spirit in social work, though in this spirit there lies the danger of working by formulae which is, after all, impossible with human beings, yet in order to have systematic philanthropic work there must be some testing of theories. The present danger of workers, lies rather in the direction of compassion for the individual and blindness to the ultimate good for himself and the multitude. To illustrate—the inexperienced worker would undoubtedly in his pity for a poverty-stricken family, strive to find work for the children not realizing the resulting injury to the family in the end. The fellowships are established that every Settlement worker may have the assistance of the results of certain social experiments,—they are the laboratories of the philanthropic world.

Miss More has lived at "the Commons," in Chicago, the "Rivington-street Settlement" in New York and is at present living at the "Denison House" in Boston. During this time she has observed in each city the recreations open to the working classes, spending her time entirely upon the recreation centers under the municipalities. She referred in an interesting, vivid way to the new park system in New York and Chicago, where other men, women and children have not only a breathing space, but reading-rooms, play-grounds and swimming-tanks. She described, too, the "social use of the public schools," which New York is finding a very effective form of recreation. Clubs, literary, athletic, and social, make of these schools in the evenings an enjoyable and invigorating social center. The recreation piers in New York during the summer make life endurable for thousands of stifling existences. The outlook for recreations as outlined by Miss More seems encouraging, with the promise of new parks in New York and Chicago soon to be opened and as the need is great so will the answering supply be a thousand-fold effective.

ALUMNÆ LUNCHEON.

The twenty-fifth annual luncheon of the Wellesley College Alumnæ Association was held in College Hall, at 1.30, June 28th.

Mrs. Mead, '97, president of the Alumnæ Association, introduced, as toast mistress, the following speakers:

TOASTS.

Loyalty.....Mrs. Durant

O the years may be mony, the years may be lang,
An' freightit wi' woe or weal;
But gin there be sunlicht or cloods on our wy,
Tae Wellesley we'll haud oursel's leal.

In the Beginning.....Miss Howard

When the full moon's round is burning
At its brightest, it is pleasant
Sometimes to sit blindly yearning
For the slightness of the crescent.

The Class of 1880.

Herald.....Katherine Lee Bates

The Worth While Series.

Home Life.....Sophia Brewster Taussig

You are one
That still bring blessing to the place you come to.

Professional Life.....Emily Norcross Newton

A woman's born but with a woman's strength.

Neighborly Service.....Marion Metcalf

He who has love in his heart never lacks a gift.

The Class of 1885.

The Alumnæ Seal.....Mary Harriman Severance

The Wellesley woman—her mark.

The Class of 1890.

Graduate Study.....Mary Barrows

Exhausting thought,
And living wisdom with each studious year.

The Class of 1885.

The Odd Thing.....Lillian Brandt

The world is so full of a number of things
I'm sure we should all be as happy as kings.

The Class of 1900.

College Provincialism.....Ethel Bowman

O little maid, shut in by nunnery walls,
What canst thou know of Kings and Tables Round,
Or what of signs and wonders, but the signs
And simple miracles of the nunnery?

The Class of 1905.

Phi Beta Kappa.....Lena McCurdy

It's not to be wondered at ma'am. All this is the natural consequence of teaching girls to read.

The Year.....Miss Hazard

But well I know,
That unto him who works, and feels he works,
This same grand year is ever at the doors.

Music ad Libitum under the direction of May Sleeper Ruggles.

Miss Hazard's speech was naturally of great interest. She said that the past year had been marked by the distinguished guests entertained at the College, both individuals and Association. Among these latter were the New England Colleges and Schools Association, the Religious Education Associations and a large number of German philosophers. Pomeroy and Cazenove stand out prominently among the material additions to the College, and with the Alexandria Gardens, the gift of Mr. and Mrs. Severance ('85), promise to be one of the "picture spots" of the Campus. The completion of Billings Hall marks another growth in the College, less tangible, but of the greatest value, the growth of the interest in music. Miss Hazard expressed her gratification at the fact, that the college students were being trained to expression in music as well as in language. The Department of Music is coming to hold a unique place in the college life, both academic and personal. Among the gifts stand out the addition to the Whitin Observatory, and Mr. Carnegie's conditional gift for a library. As Miss Hazard announced that ever since the morning statement, there had been additions to the fund, a letter was handed her, bringing the news of a $1,089 from the class of 1900, a gift received with great applause. This brings the fund up to $29,793 to date.

The luncheon closed with the singing of the Alumnæ Song and Alma Mater. The present officers of the Alumnæ Association are as follows:

Ada Wing Mead, '87.....President
Emily Meader Easton, '91.....Vice-President
Lilian Burleigh Miner, '88.....Corresponding Secretary
Helen Mowry Capron, '98.....Recording Secretary
Mary Katherine Conyngton, '94.....Treasurer

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THE GLEE CLUB CONCERT.

The Glee and Mandolin Club Concert was given on the afternoon of June 24, in the hollow beside Longfellow Pond. The scene is always an exceptionally pretty one, this year prettier than ever on account of the unusually auspicious day. The white-frocked members of the club were enthusiastically greeted as they came down the green hillside and took their station under the trees by the water's edge. The numbers were well rendered, the best undoubtedly being the exquisite arrangement of "O Wert Thou in the Cauld Blast," written by Professor Macdougall and especially well sung by the Glee Club, and the "Midnight Serenade," given by the clubs together. The program in full is as follows:

PART I.

1. "'Neath the Oaks".....E. Sawyer
   GLEE CLUB.
2. "Masterstroke".....J. B. Lampe
   MANDOLIN CLUB.
3. "When Love is Kind".....Old English
   GLEE CLUB.
4. "Anita".....Thos. S. Allen
   MANDOLIN CLUB.
5. "Step Song".....O. A. Nevin
   GLEE CLUB.
6. "The Woodpecker".....Nevin
   GLEE AND MANDOLIN CLUBS.

PART II.

1. "Absinthe Frappe".....Arr. by G. L. Lansing
   MANDOLIN CLUB.
2. "Drink to me only with Thine Eyes".....Old English
   GLEE CLUB.
3. "La Granadina".....Arr. by L. T. Romero
   MANDOLIN CLUB.
4. "O Wert Thou in the Cauld Blast".....H. C. Macdougall
   GLEE CLUB.
5. Promenade.....R. S. Saunders
   MANDOLIN CLUB.
6. (a) "Midnight Serenade".....Loftus
   (b) "Alma Mater".....F. Ward
   GLEE AND MANDOLIN CLUBS.

SINGING IN COLLEGE HALL CENTRE.

On account of the rain on Monday evening, June 26, the singing was held in College Hall center instead of on the chapel steps. The undergraduates massed themselves in first floor center while the guests gathered about the railing on the second and third floors.

The following songs were sung:

1. "'Neath the Oaks."
2. "Where, O Where."
3. Step Song.
4. "Fidelitas."
5. Impromptu.
6. "By the Starlight."
7. "1905 Class Song."
8. "1905 Crew Song."
9. "Alma Mater."

Wellesley cheer.

After the singing a medley of cheers broke out from all the classes that are back in Wellesley. It was good to hear all these enthusiastic representatives of the college.

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FLOAT.

Float, this year, was arranged on a much more elaborate and systematic plan than ever before. The Wellesley Boat Club co-operated with the Float Committee of the College in an effort to make it as attractive as possible.

The members of the two committees were:

Float Committee:

Chairman, Gladys Wells, '05; Luna French, '05; Helen Segar, '06; Zillah Grimes, '06; Genevieve Wheeler, '06; Anna Dickinson, '06.

The Committee of the Wellesley Boat and Rowing Club:

Chairman, Daniel S. Pratt, Jr.; Isaac B. Hazelton, Willard F. Dillaway, William E. Stanwood, G. G. S. Perkins.

The grounds were decorated much as usual. Japanese lanterns were strung from tree to tree between the College and the lake; a platform was erected on the lake shore for the benefit of the Float guests and a band played from a band stand near by.

The members of the Wellesley Boat Club had acted as coursemen and marked out the course which the shells followed, by Japanese lanterns buoyed in the water. All other boats were forced to stay between the line of lanterns and the shore, thus leaving a clear space for the movements of the crews, and avoiding the confusion of boats which has so often marred the effect of Float. The Boat Club also patrolled the course in canoes with blue lanterns at the bow.

The crews appeared one by one; first, the Wellesley crew, with the blue Wellesley pennant and a red lantern at the bow, and then the class crews in order, each having in the bow the red lantern and a pennant of the class color. They rowed some distance into the lake and then came in together near the shore to form first a star; and then the W, remaining in that position during the singing that followed. Together with the Glee Club which stood near by on the shore, the crews sang the song of each class, followed by the crew song, and ended with "Alma Mater," and the Wellesley cheer.

In spite of the unfavorable state of the weather, Float was usually effective this year. The night was damp and a thick mist hung over the lake and grounds. The effect of the colored lights through the fog, and the shadowy appearance of the boats, gave the 1905 Float an individual charm which we have not had in other years.

After the singing, which was particularly clear and good, fireworks were sent up from College Hall front and red fire burned at different places around the lake.

In spite of the weather, a large and enthusiastic gathering bore witness to the popularity of Wellesley Float.

SENIOR DRAMATICS.

The Senior Play, this year a production of Lord Lytton's "Lady of Lyons," was given in the "rhododendron hollow" on the evening of June 23. The improvement in the work of the cast over that in the public rehearsal on June 14, was most marked. Miss Holden as *Beauseant*, especially, made her part much more masculine and convincing than at the previous performance, and every member of the cast seemed to gain inspiration from the enthusiastic audience, so that the scenes were carried with dramatic force as well as with wonderful smoothness. The best individual work in both performances was without question done by Miss Daniels, who gave us in the character of Melnotte one of the finest pieces of dramatic interpretation that we have seen at Wellesley. Altogether the class of 1905 is much to be congratulated on the success of its Senior Dramatics.

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COMMENCEMENT.

On Tuesday morning, the deepest concern of every one in Wellesley was the weather. Bright sunshine alternated with short heavy showers, so that every one was kept wondering whether or no the commencement procession would be obliged to wend its way to the chapel under a line of umbrellas. Just before eleven o'clock, however, the sky cleared, and the long, dignified line of caps and gowns wound around the circle in front of College Hall and down the hill to the chapel. Miss Ruth Goodwin, Senior President of the class of 1906, headed the procession. She was followed by the returning classes in the order of their graduation, then the trustees of the college and the faculty, and finally the large graduating class. Outside of the chapel the double line of alumnæ, trustees and faculty divided and the seniors passed through and entered the chapel first. Of the degrees conferred seven were Master of Arts and the rest, two hundred and six in number, were that of Bachelor of Arts. The list of those receiving degrees will be found on another page of the NEWS.

President Hyde of Bowdoin College delivered the Commencement Address. He began by asking the question whether or not college women are happier than other women, and spoke in part as follows:

"The answer to this question I have propounded is easy, but the reasons for the answer are more difficult. Since, however, men's answers are often wrong, but their reasons right and women's answers always right though their reasons are proverbially wrong, I shall endeavor to give you the reasons for my answer to this question. And my answer is, that if college women remain as they are and try to convert the world to their beliefs, they will be unhappy, but if they forget that they are different from the rest of the world and mingle with it a spirit of comradeship, they will be the happiest people in it.

"Years ago at Bowdoin, we had a student who was extremely fond of all things Greek. Nevertheless, he fell in love—or thought he did—and became engaged; but one night when he and his fiancee were together, he said to her, sighing deeply, 'My dear, I am afraid we shall never be happy together unless you learn Greek.' She never did, of course; years afterward I visited her, and found her in a beautiful home, a happy wife and mother—but married to another man. To-day marks your engagement to the world; if you say as this Bowdoin student did, 'We shall never be happy together unless you acquire my interests,' the world will be happy with some one else, and you will be deservedly miserable.

"The college woman, because she does not have to earn her living, has more freedom of choice than the college man, and more temptations to choose wrong. And this choice is momentous; it is the choice between selfishness and unselfishness, and deeper still, between aristocracy and democracy, between the effort to strive and the willingness to share. Either you stand apart from the world, saying, 'You and I,' with the emphasis on the 'I;' or you clasp hands with your environment in a spirit of self-forgetting comradeship."

President Hyde arranged his remarks on the college woman's choice in the form of a running commentary on Stephen Phillips' poem, "Apollo or Idus." This poem tells of a maiden who is wooed by the brilliant god Apollo and the simple shepherd Idus, and must choose between them. President Hyde read the poem and then applied it to the choice which lies before every college woman. Apollo symbolizes the "life of shining," of intellectual superiority, of artistic ideal, of service perhaps—but even that from an exalted station. Idus, on the other hand, offers the human companionship which makes earth a part of heaven, and a share of the world's sympathy, as well as of its sorrow. The maiden "takes the shepherd's human hand in hers" and realizing that Apollo, though an ardent lover, makes an exacting husband, chooses the less pretentious sphere of usefulness and true happiness.

In conclusion President Hyde said:

"Differentiation and specialization are necessary to the largest usefulness. College has made you different from much of the world, but any disposition to look down upon it is injurious to usefulness, absolutely fatal to happiness. All pessimists and cynics are aristocrats, for the democrat finds in the world much as good as himself and much better, so that contact is a pleasure for him. Every experience enriches, every advance discovers good, every breath is an imagination. Think of the shop-girl as your sister, the farmer as your brother, and do your part with their patient, unpretentious cheerfulness. So you will find the widest usefulness and the truest happiness. May you feel yourselves the comrades of all who labor, the sisters of all who serve."

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THE SHAKESPEARE PLAY.

The second presentation of the Shakespeare Play, postponed twice on account of rain, was finally given on June 24, and the beauty of that evening quite atoned for any previous disappointments. "Much Ado About Nothing" has been criticized as being not so well adapted to the out-of-door setting as plays chosen in former years. However that may be the play gave opportunity for some exceedingly brilliant acting, an opportunity of which entire advantage was taken by the most excellent cast. Especially noteworthy was the careful attention to details of setting and by-play; everything, no matter how insignificant, was finished and complete. The production was altogether more brilliantly carried on Saturday evening, than when first given; some over-emphasized make-ups were toned down; and in all, the evening was a most satisfying one to lovers of "sweet William Shakespeare."

LIBRARY FUND PLEDGES.

Miss Helen J. Sanborn, 1884	$10,000.00
Barnswallows	300.00
Glee Club	402.18
Mandolin Club	300.00
Choir	100.00
Student Government Association	125.00
" " " Auction	21.14
Cazenove Hall	5.50
Tree Day Receipts	1,603.70
Shakespeare Play	250.00
Julia Ball Thayer Scholarship	6,000.00
Connecticut Alumnæ	50.00
Members of Faculty	120.00
Class of '79 Alumnæ General Endowment	300.00
" " '80 " " " "	1,200.00
Subscription from member of Class of '82	100 00
Maintenance Fund for Alexanra Garden for mmember of Class of '85	500.00
Subscription from member of Class of '96	500.00
" " " " " " '98	1,300.00
" " " " " " '02	3.00
Mae Rice Memorial from Class of '02	1,200.00
Subscription from members Class of '04	348.00
Mae Rice Memorial from Class of '05	227.24
" " 1905 as Seniors	275.00
" " members of Class of '06	275.00
" " " " " " '07	645.00
" " " " " " '08	143.32
" " " " " " '80	143.32
" " " " " " '85	1,000.00
" " " " " " '95	210.00
" " " " " " '00	1,089.00
Mrs. Kate Douglass Wiggin Riggs	100.00
Mrs. Mead's School	100.00
	$29,793.00

This is the amount reported at the end of the Alumnæ Luncheon. We understand that since that time still more pledges have come in.

GARDEN PARTY.

The rain which had threatened all day, began to fall in a heavy shower shortly after lunch, and though it stopped again at about three, it was impossible to give the Garden Party in the usual place—the circle on Art Hill. It was held in the Art Building. The receiving line stood in the spacious Art Lecture Room, and was composed of President Hazard, Mrs. Durant and Miss Nelson, the Senior President. The ushers, distinguished by their wands of green and yellow braided ribbon, were Miss Poynter, Miss Green, Miss Knight, Miss Jeffries, Miss Honeyman, Miss Hollick, Miss Steane, and Miss Little. The aids, who served punch, frappe and iced tea, were from the Junior Class.

The orchestra was stationed in the vestibule at the South entrance, and the guests, after assembling in the lecture room, wandered through the galleries, the library and some even into the studios. Later in the afternoon, as the weather improved, many of the guests preferred the lawn around the edges of the circle. The Art Building, though a pleasant place in which to hold the Garden Party, was not the outdoor setting necessary to so dainty and "summery" a festivity.

ALUMNÆ NOTES.

Dr. Louise Taylor Jones, 1896, is at the Infants' Hospital in Boston.

Among the Readers for the College Entrance Examination Board in New York, the last of June, are Miss Cornelia H. B. Rogers, 1883, and Miss Sarah T. Hadley, 1896, both of Vassar College.

MARRIAGES.

CAPPS—BROOKS. In Chicago, Illinois, November 27, 1904, Miss E. Christy Brooks, 1895, to Dr. Joseph Alamarin Capps. At home 2116 Prairie avenue, Chicago.

STEVENS—DAY. In Boston, Massachusetts, June 22, 1905, Miss Lydia Ward Day, 1901, to Mr. Francis Herbert Stevens.

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